



Official Selection 16th Ecrans Mixtes film Festival 2026

Regulations 1. Date and duration

Ecrans Mixtes queer film Festival will be held in Lyon and its Metropolis, France, from the 4th until the 12th of March 2026.

2. Aims and means

For 16 years, Ecrans Mixtes queer film Festival has been showcasing via retrospectives, premieres, LGBTQIA+ and feminist cinematography and contributed to their discovery and diffusion, to the French and international professionals and amateur film-lovers.

3. Official Selection

The feature-film competition of the 16th edition will consist of 8 fiction films

The short-film competition of the 16th edition will feature 25 films.

The selection is made by the Festival Selection Committee on an entirely independent basis with no possible appeal. The Committee reserves the right to admit only films with the required characteristics (cf. Article 5 below). The Ecrans Mixtes film Festival organizers will set the schedule for all showings. During the Festival, the film could be shown at the Festival film library accessible to professional accreditation holders only on site at the Festival, and only during the event. The last version of the film will have to be provided on digital file.

The films in the Official Selection are provided to the Festival free of charge.

• Competitions :

Films selected for the short and feature-length competition must be submitted to the Selection Committee with French or English subtitles.

The rights to films in the competition selection will be made available to the Festival free of charge (screening and theatrical rights if admitted).

4. Jury and prizes

Feature Film Competition :

The Festival Ecrans Mixtes organization will appoint an official jury made up of renowned personalities in the field of cinema and the arts, who will award the Grand Prix Ecrans Mixtes - Mastercard, the Jury Prize and the Interpretation Prize (non-gendered).

The Grand Prix Ecrans Mixtes - Mastercard is endowed with a prize of €10,000, to be awarded as follows 5,000 to the director and €5,000 to the company responsible for the theatrical distribution of the film in French cinemas in the twelve months following the award.

Other prizes are also awarded:

Prix du Public - MAIF - Endowment €1,000

Prix Jeunes Pass Culture

Short film competition :

The Ecrans Mixtes Festival will appoint an official jury made up of leading international personalities in the field of cinema and the arts, who will award the Grand Prize for Short Films - Prize money €1,000

Other prizes will also be awarded:

Audience Prize

Young Prize

The rights owners of a film that has received an award undertake to include the full name of the prize/s received and the corresponding logo/s, together with the logo of Ecrans Mixtes, in the credits of the film concerned when it is distributed and in all publicity and promotion material.

5. Conditions for entry

Fiction films completed since the 1 of January 2025. They must have the following characteristics:

- the subject and handling must contribute to the cinematographic representation of LGBTQIA+ and feminist themes.
- films with a running time of over 60 minutes and that have not been distributed in France either commercially, or on video
- Accepted screening formats: DCP, ProRes
- All films must be supplied with English subtitles.

6. Entry procedure

Registration for pre-selection is online only on our FilmFreeway :

<https://filmfreeway.com/EcransMixtesFestival>

Deadline for registration: **31 of December 2025.**

7. Films chosen for the Official Selection

The following items should be sent by 6 of January 2025 at the latest for films chosen for the Official Selection:

- Artistic sheet of the film
- Technical sheet of the film
- 1 photo of the director (HD format, 300 Dpi)
- 1 photo of the film (HD format, 300 Dpi)
- Subject of synopsis of the film: 600 characters max
- Biographical note and filmography: 600 characters max
- Trailer
- And any other promotional material such as poster or goodies

• Film prints

Representatives of selected films must send by the 3 of January 2025:

- Film print of the film, with english and/or french subtitles.
- Dialogue list with time coded french or english translation
- Digital file (.avi, mp4 or .mov) of the film final version with french and/or english subtitles for the Festival video archive.

Films can be screened with:

- DCP

- Digital file : ProRes

If the DCP is encrypted, a set of KDM opening for the whole Festival period must be sent for every server to the following address : inscription@ecrans-mixtes.org

The organizers cannot guarantee the scheduling conditions of any film received after these dates and reserve the right to withdraw the film from the competition.

8. Shipment of prints

Prior to any shipping it is essential to contact Ecrans Mixtes film Festival office to choose the most suitable shipping method

inscription@ecrans-mixtes.org

- 1) Transportation costs will be paid by the participants. Customs charges in France on arrival and dispatch will be paid by Ecrans Mixtes film Festival. Customs and transit charges in the sending country or outside France will be paid by the participants.
- 2) If, in order to speed up temporary import into France, the costs involved are settled by the participant undertaking to reimburse the Festival with the sums involved on presentation of justification.
- 3) Items must be shipped in suitable containers which bear the following informations: title of film, number of tracking, in color or black and white, French sound-track or French subtitles, name and address of the participant, length of the film and full information concerning projection conditions.
- 4) All shipments must be notified to the organizers of the Festival by email (see address above) with clear details of the sender's name, the date sent, the type of transport, identification of the air waybill, the type of item (number of reels, printed documents, etc.) and any other information concerning the shipment.
- 5) In the case of a dematerialized shipment (FTP, Cloud based file transfer service, etc.), please get in touch with the Festival organization.
- 6) Films selected for the competition will be returned at the latest thirty days after the end of the Festival.

9. Insurance

The cost of storage and insurance in France will be covered by the liability of the Festival for

the films entrusted to it. They will begin when the films are delivered to it by the carriers and will cease when these films are handed over to the carriers for return shipment.

10. Damage

In case of damage or loss of material between the receipt and return shipment of the films, the liability cannot exceed the cost of reprinting the film calculated on the basis of net prices at the rates applied in the various countries. Any complaint by the lender of the print must reach the Festival at the latest one month after he has recovered the print. In case of complaint, the Festival has the right to put forward the possible poor condition of the print entrusted to it on condition that any damage observed is notified by letter or email as soon as the print is received.

11. General

The present regulations are drawn up in French and English. The French version will prevail in case of dispute concerning interpretation of the text. The organizers of the Festival reserve the right to take any decision concerning matters not covered by the present regulations. In particular, the organizers of Ecrans Mixtes film Festival may, for serious reasons whose importance will be judged by the said organizers alone, cancel, postpone, cut short or interrupt the progress of the event without it being possible for any claim to be made. Requests to participate in Ecrans Mixtes film Festival imply unconditional acceptance of the present regulations.